**CURRICULUM VITAE**

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**1. Department : ENGLISH**

**2. Name : KALYAN PATTANAYAK**

**3. Designation : WEST BENGAL STATE AIDED**

**COLLEGE TEACHER**

**4. Joining Date : 24TH SEPTEMBER, 2007**

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**GHATAL, PASCHIM MEDINIPUR, PIN. 721212**

**9. Qualification :**

|  |  |  |
| --- | --- | --- |
| **Degree** | **Name of Institution** | **Passing Year/ Date of Award** |
| **P.G** | C. S. J. M. UNIVERSITY, KANPUR | 2007 |
| **B. Ed** | M. D. U. ROHTAK | 2013 |
| **Ph.D** | SEACOM SKILLS UNIVERSITY | PURSUING |

**10. Research Experience : 4 YEARS**

**11. Teaching Experience : 15 YEARS**

**12. Details of Publication :**

**JOURNAL ARTICLES:**

* ***An Ecocritical Approach to Amitav Ghosh: A Study of Environmental Issues in The Hungry***

***Tide*, Published in *Sambodhi*, Vol 44-no.01 (l), January-March 2021, pp.16-20, ISSN:**

**2249-6661**

* ***Amitav Ghosh: The Hungry Tide: A Firm Voice for Subalterns*, Published in *Kala Sarovar*, Vol 24 No.01(I), January-March,2021, pp. 40-44, ISSN: 0975-4520**
* ***Amitav Ghosh: The Circle of Reason: Perspectives of Subaltern Identity,* Published in *Research Journal Of English* (RJOE), Special Issue-I, 2021, pp.187-192, ISSN: 2456-2696**
* ***Amitav Ghosh’ Shadow Lines: Mapping Cross Border Identity*, Published in *The Creative Launcher,* Vol. 6 & Issue 3, (August-2021) – pp-118-122, DOI: 10.53032/TCL.2021.6.3.23, ISSN: 2455-6580**

**CHAPTERS IN EDITED BOOKS:**

* ***Amitav Ghosh :Sea of Poppies: Disseminating Diasporic Discourse,* Published in *Colonial and Postcolonial Literature, Discourses, Disruptions and Intersections,* Edited by. Joydev Maity, Authors Press, pp.121-127, ISBN: 978-93-90891-83-2**
* ***Manoranjan Byapari’s Interrogating My Chandal Life: Disseminating Dalit Survival Saga,* Published in *Dalit Men’s Autobiographies, Convergences and Divergences,* Edited by. Dr. Bijendra Singh, Kalpaz Publications, pp. 157-168, ISBN: 978-93-5324-634-1**
* ***Colonial Displacement through Post-colonial Lenses: Re-reading Amitav Ghosh’s The Glass Palace,* Published in *Themes and Techniques in Indian English Literature,* Edited by Dr. Ram Avadh Prajapati , Dr. Shruti Tripathi, Perception Publishing House, pp. 73-81, ISBN: 978-81-953639-3-3**
* ***Amitav Ghosh: The Circle of Reason: Disseminating the Concept of Sanitation,* Published in *Multidisciplinary Subjects for Research-IV, Volume- 2,* Edited by Dr. Dilip Kumar A. Ode, Mr. Jigeshkumar D. Chauhan, Shruti S., Redshine Publication, pp. 173-176, DIP: 18.10.2021/ 716200595.37, ISBN: 978-1-716-20059-5**
* ***An Ecocritical Approach to Amitav Ghosh: A Study of Environmental Issues in Sea of Poppies,* Published in *Trends in Contemporary Language, Literature and Culture*, Edited by: Abhilasha Phukan, Anwesha Gogoi, Purbayan Publication, pp. 45-52, ISBN: 978-93-90919-81-9**
* ***Chetan Bhagat: Five Point Someone: A Campus Novel Encompassing Aspects of Education System,* Published in *Contemporary Indian English Novelists: Critical Responses*, Edited by Dr. Ashish Gupta, Perception Publishing House, pp. 47-63, ISBN: 978-81-953639-0-2**
* ***Mapping Double Marginalisation in Urmila Power’s The Weave off My Life,* Published in Centering the Margins: Essays on Dalit Literature, Edited by Dr. Bijendra Singh, Dr. S. Chelliah, Perception Publishing House, pp.165-175, ISBN: 978-81-953639-4-0**

**INDEPENDENT BOOK:**

* ***An Objective Approach to Literature in English,* New Boipatra, Kolkata**

**13. Paper Presentation:**

* **Presented a paper entitled *Amitav Ghosh: The Hungry Tide: A Firm Voice for Subalterns* in Three-Day International Seminar on *Literatures from Indian Subcontinent: A Review of Different Dimensions,* organised by Department of English, Iswar Saran P. G. College, Prayagraj, U.P. Dated. 8th January, 2021 -10th January, 2021.**
* **Presented a paper entitled *Amitav Ghosh :Sea of Poppies: Disseminating Diasporic Discourse* in *One Day Virtual Conference on Modern Paradigms in English Language and Literature,* organised by Department of English, Manonmaniam Sundaranar University Constituent Model College, Nagalapuram, Thoothukudi District, Tamil Nadu. Dated 5th March, 2021.**
* **Presented a paper entitled *Amitav Ghosh: The Circle of Reason: Perspectives of Subaltern Identity*, in a two-day international conference on *Identity Issues in Contemporary Literature,* organised by Department of English, Parvathy’s Arts & Science College, Affiliated to Madurai Kamraj University, Madurai. Dated 17th -18th March, 2021.**
* **Presented a Paper entitled *Manoranjan Byapari: Interrogating My Chandal Life: Representatin of Repression and Dalit Voice of Resistance* in one day national webinar on *Literature as Activism: Reading Texts of Resistance,* organised by Department of English, Dr. Meghnad Saha College, Uttar Dinajpur, W.B. in collaboration with IQAC, Dr. Meghnad Saha College, Uttar Dinajpur, W.B. Dated 30th June, 2021.**
* **Presented a paper entitled *Colonial Displacement through Post-colonial Lenses: Re-reading Amitav Ghosh’s The Glass Palace,* in International Online Seminaron *Of Centres and Margins: Origin, Conflicts and Issues,* organised by Department of English and Department of Bengali, Panchla Mahavidyalaya, W.B. in association with IQAC, Panchla Mahavidyalaya and IQAC, Puras Kanpur Haridas Nandi Mahavidyalaya, Dated. 25th June,2021 -27th June, 2021.**

**14. Participated in Workshop/ Professional Courses:**

* **Participated in Seven-Day Online Faculty Development Programme on *Language and Literature-A Pragmatic Approach*, organised by Department of English, VET Institute of Arts and Science, Affiliated to Bharathir University, Thindol, Erode. Dated 20th July -26th July, 2020.**
* **Participated in One Week Faculty Development Programme on *E-Content Development,* jointly organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohon Malaviya National Mission on Teachers and Teaching(PMMMNMTT) of Ministry of Human Resource Development(MHRD) , Government of India in collaboration with Sanatan Dharma College, Ambala Cantt. Dated 27th July-31st July, 2020.**
* **Participated in 7-Day International Level Online Faculty Development Programme (FDP) on *Gender Sensitization,* organised by Women’s Cell & the Department of English, Barabazar Bikram Tudu Memorial College, Purulia, West Bengal. Dated 25th July-31st July, 2020.**
* **Participated in One Week Faculty Development Programme on *Literary Criticism,* organised by PG Department of English, Thiruvalluvar University Constituent College of Arts & Science, Kallakurichi, Tamil Nadu. Dated. 30th July-5th August, 2020.**
* **Participated in One Week E-Workshop on *Research in Languages and Literature,* organised by Research Council & IQAC, Ansar Arabic College, Valavannur, in association with Kerala State Higher Education Council. Dated 10th -14th August, 2020.**

**15. Members of Learned Society:**

* **Member of Association for English Literary Study**